

Experience musical training in the Nadia Boulanger tradition

EAMA SUMMER MUSIC PROGRAMS

Philip Lasser, Director

Celebrating 15 Years!

COMPOSITION) CONDUCTING) CHAMBER MUSIC

July 2-31, 2010 in Paris, France
At the historic La Schola Cantorum



THE EAMA SUMMER MUSIC PROGRAMS

are dedicated to intensive training in the fundamental tools of musical understanding with unique approaches to Counterpoint, Harmony and Analysis.

Faculty From:

The Juilliard School
Mannes College of Music,
Brigham Young University,
Paris Conservatory,
Ecole Normale de Musique de Paris
and La Schola Cantorum



EAMA SUMMER MUSIC PROGRAMS

Intensive Study in the Tools of Musical Understanding:

Compositional Counterpoint
Keyboard Harmony
Analysis & Interpretation
Musicianship
Chorale

As well as:

Focused Small Group Lessons
Chamber Coachings
Master Classes with Legendary Artists
Piano Sonority Seminars
Performance Opportunities

Students have said...

"EAMA's Summer Program is a treasure..."

"All of the classes complemented each other so well. I really started to see more connections between all of the components of music."

"My experiences at this program were truly amazing.... I have an entirely new way of looking at and studying music."

"A satisfying integrated whole – chamber studies, counterpoint and choir added up to a great workout for ear, brain and body. Master classes (analysis) successfully showed the application of these skills."

"Philosophy and efficiency as an all-around musical development course are hard to beat."

La Schola Cantorum Classes are held at La Schola Cantorum in Paris, founded in 1895 by the French composers Vincent d'Indy, Charles Bordes and Alexandre Guilmant to counteract the stifling atmosphere of the Paris Conservatory. Important musical figures from all over the world have studied and taught at La Schola Cantorum including: Eric Satie, Darius Milhaud, Edgar Varèse, David Diamond, Bohuslav Martinu and Isaac Albeniz. Organists such as Louis Vierne, Olivier Messiaen, Maurice Duruflé and Jean Langlais also passed through its hallowed halls.

La Schola Cantorum itself is an historic 17th Century 'Hôtel Particulier', originally constructed as a Benedictine Convent, conveniently situated in Paris' Latin Quarter, the artistic heart of Paris. The Schola Cantorum boasts a fully operational original 1902 Cavaille-Coll organ, Steinway concert grand, and its own private gardens.



*It is not enough to listen;
we must hear.
It is not enough to hear;
we must understand.*

The laws of harmony and counterpoint are necessary to the development of the mind. All student concerns always come from the fact that they have not become sufficiently familiar with the fundamentals of music.



One can only be free if the essential technique of one's art has been completely mastered.

— Nadia Boulanger

Previous Guest Artists Include:

- Samuel Adler
- Claude Baker
- Robert Beaser
- David Diamond
- Lukas Foss
- Robert Xavier Rodriguez
- Roy Howat
- Frederic Chiu
- Emile Naoumoff
- Jerome Rose
- Michèle Auclair
- Regis Pasquier
- Sofia Gubaidulina

and many others – see our website for this year's Guest Artists

For additional information and applications

www.eamusic.org

email:
info@eamusic.org

telephone:
212.831.7424

mailing address:
Pamela Lasser, Admissions Director
European American Musical Alliance
1160 Fifth Avenue, Suite 201
New York, NY 10029

European American Musical Alliance, Inc. has a philosophical commitment to encourage diversity in its staff and programs. EAMA admits students of any race, color, national, or ethnic origin to all the rights, privileges programs and activities generally accorded or made available to students at its Summer Program. It does not discriminate on the basis of sex, sexual orientation, religion, age, disability, race, color, national, or ethnic origin in administration of its educational policies, scholarship program, and other school-administered programs.